

THE DOC



FILM MONEY

MAP A GUIDE TO

TAX INCENTIVES

SUNDANCE INSTITUTE DOCUMENTARY FILM PROGRAM SEPTEMBER 2016



THE DOC FILM MONEY MAP

A GUIDE TO TAX INCENTIVES

Filmmakers tell us again and again that one resource they need more than any other is financial support! Sundance Institute can't start printing money. But we did look around the field and begin to reconsider where the money is and isn't for independent documentaries and nonfiction films.

One thing in particular surprised us. While indie fiction films sometimes avail themselves of state and municipal Tax Incentive programs, indie documentary makers rarely if ever do.

So we couldn't help but wonder, why not? We began to dig, with an eye toward disrupting the status quo. Many filmmakers believe that nonfiction is always excluded from Tax Incentive programs, or that the minimum spends—the amount you need to spend in state on eligible activities in order to qualify—are way out of reach. In some cases this is true. But 31 states + Puerto Rico have Tax Incentive programs where nonfiction projects can qualify.

Sundance Institute believes that storytellers and filmmakers have the potential to change lives, impact public policy, entertain, engage and inform. It is for that reason we are constantly exploring new ways to creatively support filmmakers dedicated to the documentary craft.

The Sundance Institute DOC FILM MONEY MAP is here to share the good news. The Money Map is designed to help you do further research into possible funding for your project, and more importantly, to stimulate conversation in the field about the relationship between philanthropic, public, and private funding for the art and craft of independent film.

Included in this Guide is an interactive map that highlights all states with documentary eligibility as of 2016, with hyperlinks that will take you directly to the Tax Incentive page for that state. Also included is a data visualization tool to help guide you to the programs that could be a fit for your budget range. Top Questions for film producers will help you ask informed questions to determine if pursuing a Tax Incentive is the right move for you, shaped by producers who have been there. And our Best Practices Quiz for Film Commissioners champion Indie Filmmaker Friendly policies and practices in the field.



TABLE OF CONTENTS

- Interactive Map
- Data Visualization
- Top 10+ Questions to Ask for Filmmakers
- Best Practices Quiz for Film Commissioners
- State-by-State Cheat Sheet
- Credits

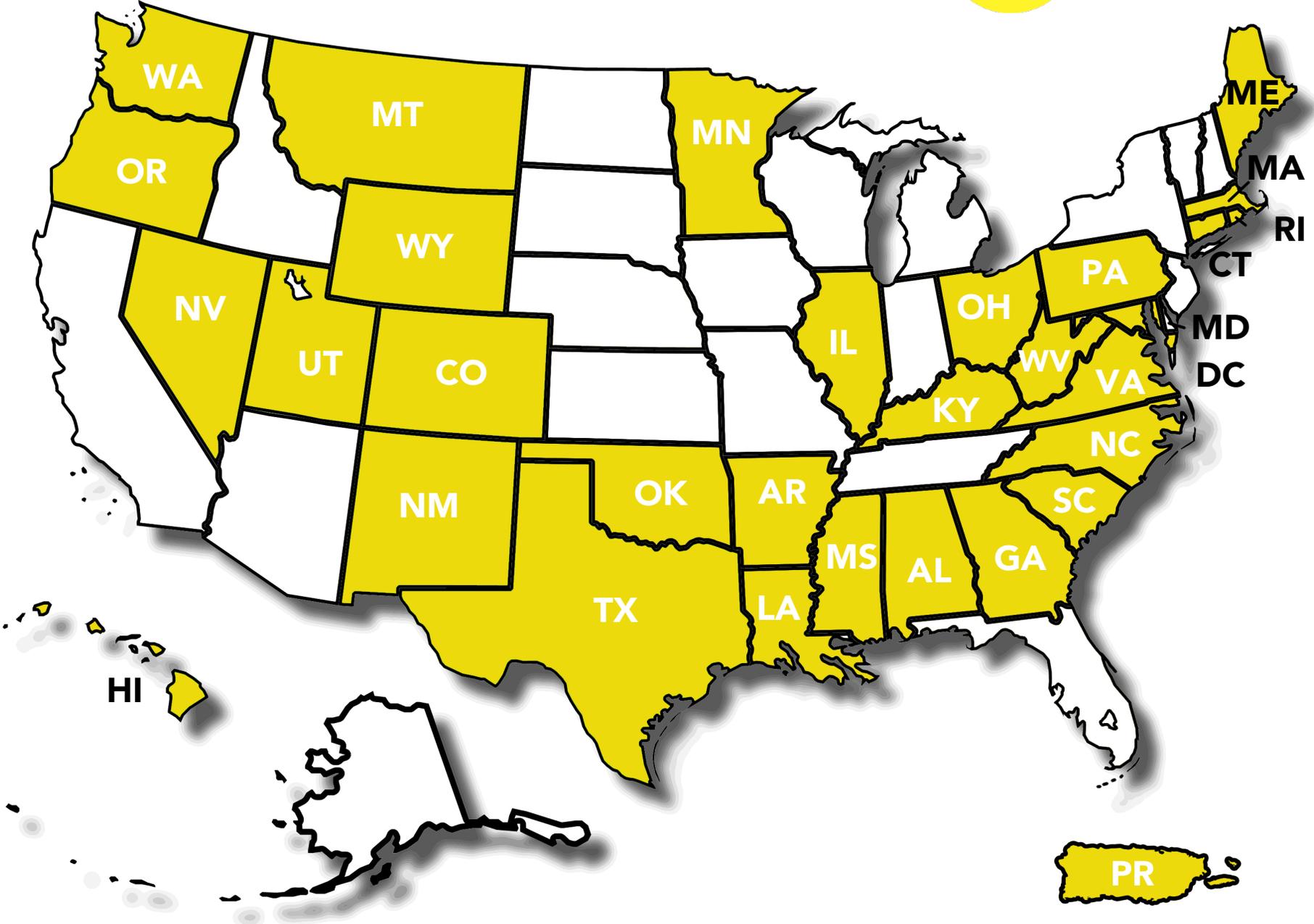
Kind regards,

A handwritten signature in black ink, appearing to read "Rahdi Taylor".

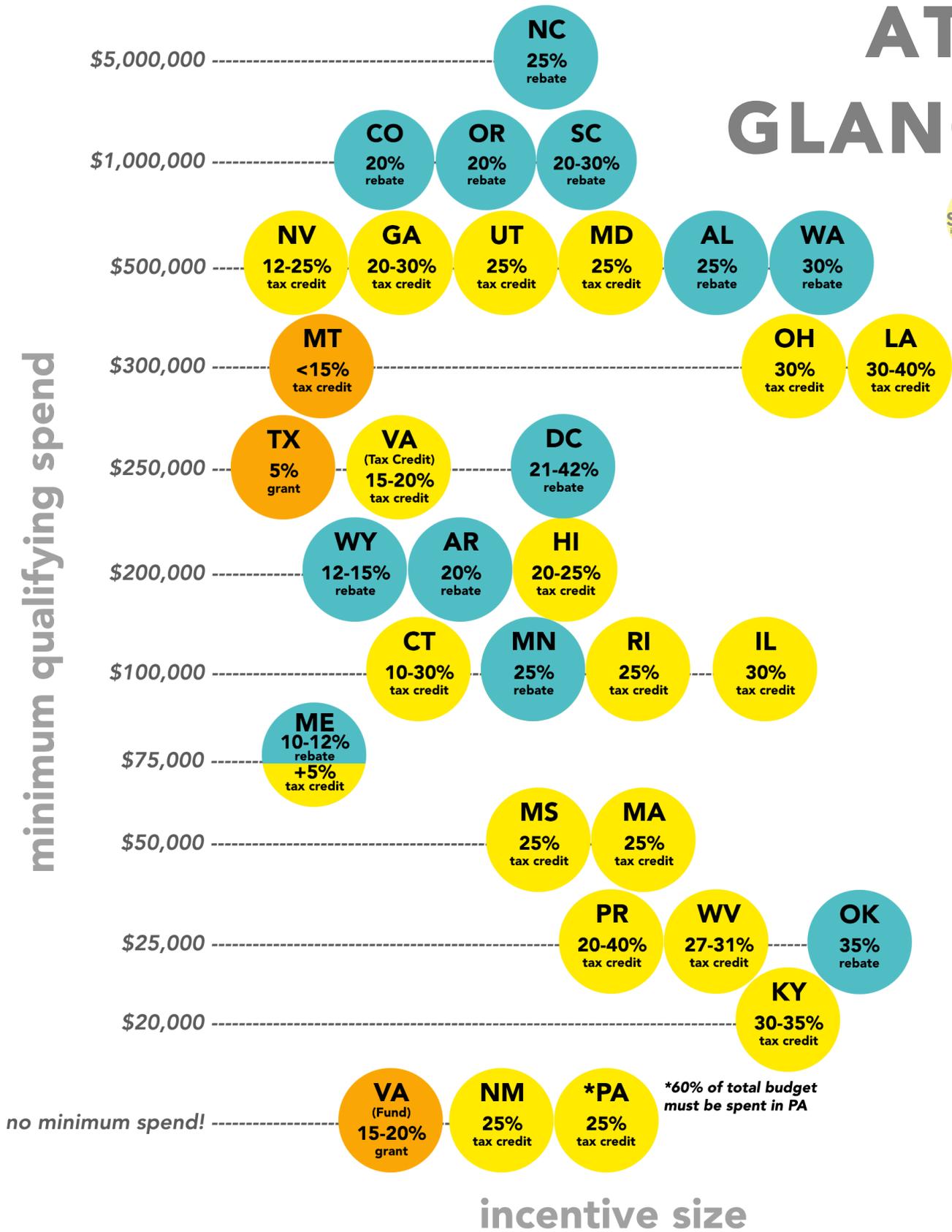
Rahdi Taylor
Film Fund Director
Sundance Institute Documentary Film Program

This guide was conceived by Rahdi Taylor and produced in collaboration with our creative consultant, Cynthia Lopez, who is the Former Commissioner of NYC Mayor's Office of Media and Entertainment. Research was led by Betsy Tsai and conducted by Ayana Baraka, Sarah Garrahan, and Samantha Garrick. Special thanks to Josh Penn from Court 13, and Betsy Steinberg former Managing Director of Illinois Film Office, for additional insights. Sincere thanks to each of them for their dedication to this project.

STATES FRIENDLY TO DOCUMENTARY FILMMAKERS



AT A GLANCE



TAX CREDIT
a credit that removes a percentage of tax owed to the state

GRANT
a direct payment from the state/local government

REBATE
a cashable check issued from the state/local government

TOP 10+ QUESTIONS TO ASK!

Rules and regulations change constantly!

In addition to our state-by-state guide, Sundance Institute has prepared a list of questions producers might ask themselves when considering U.S. Tax Incentives as a source of funding.

- What is the minimum spend to qualify for the incentive?
- Is this program a rebate or a tax credit?
- What are the extra expenses related to using the money (professional bookkeeping, independent audit by CPA preferred in that state)?
- How much time will it take to: prepare the application, file the claim, and then wait for the funds?
- When are expenses eligible; prior expenses and debt up to a year? Expenses incurred only after being approved? Which stages of production? Can I cross fiscal years or calendar years?
- Are funds still available for the year I would like to be in production?
- Who gets the money if funds are paid out (my production company, my equity investor, my broadcaster)?
- Which costs are excluded from my qualifying claim amount (ex: the taxes on gas)?
These deductions can significantly reduce my eligible expenses, which may mean I do not meet the minimum spend.
- Are capital expenditures (hard purchases) allowable, or only rentals and expendables?
- What about above-the-line costs? Is talent excluded entirely? Capped at a dollar figure, or portion of budget?
- Does the business need to be incorporated in state to qualify?
- Does it matter where the key creative(s) live?
- Cities and states are interested in job creation; do they prefer projects that employ local residents, provide long-term employment, employ new sectors (youth, diversity, seniors)? Will bringing in out-of-state workers make my application less competitive?
- Do projects need to make the city or state “look good?”
- How heavily does “competitive need” weigh in? If I could take my production business elsewhere but chose your city or state due to the incentive, does that help?
- Are there other incentive programs I might be eligible for such as marketing grants, underwriting advertising, grants or other city assets?

TOP TIP! *Build a collegial relationship. If you can, go into the office and talk with them. If not, make a phone call!*

**Sundance Institute DOC FILM MONEY MAP is provided to inspire independent nonfiction filmmakers to consider U.S. tax incentive programs as a potential funding source for independent productions, and to stimulate conversation around best practices for the field. Rules, regulations, policies and practices change frequently! Film producers are encouraged to conduct thorough research on any incentive program they may chose to apply for, and to consult appropriate legal or tax advice prior to moving forward.*

BEST PRACTICES QUIZ



Film Commissioners! Is YOUR state Indie Friendly?

- ✓ My Tax Incentive Program allows documentary and nonfiction projects to qualify.
- ✓ My City or State offers alternative Incentive Programs such as marketing grants, underwriting advertising, grants, artist residencies or other city assets, to offset excluding indie films and documentary films.
- ✓ My Tax Incentive Program has a lower minimum spend for commercials, music videos, video games, episodic content AND independent films and *documentary film projects*.
- ✓ My Tax Incentive Program allows production companies to bundle smaller projects (web series, episodes) together to qualify for the minimum spend.
- ✓ My Tax Incentive Program does not categorically exclude above-the-line talent. If needed I use a dollar figure cap or budget percentage cap to control costs.
- ✓ My City or State includes indie filmmakers and documentary / nonfiction filmmakers on our city/state advisory committees.

**Sundance Institute DOC FILM MONEY MAP is provided to inspire independent nonfiction filmmakers to consider U.S. tax incentive programs as a potential funding source for independent productions, and to stimulate conversation around best practices for the field. Rules, regulations, policies and practices change frequently! Film producers are encouraged to conduct thorough research on any incentive program they may chose to apply for, and to consult appropriate legal or tax advice prior to moving forward.*



STATE-BY-STATE CHEAT SHEET

**Sundance Institute DOC FILM MONEY MAP is provided to inspire independent nonfiction filmmakers to consider U.S. tax incentive programs as a potential funding source for independent productions, and to stimulate conversation around best practices for the field. Rules, regulations, policies and practices change frequently! Film producers are encouraged to conduct thorough research on any incentive program they may chose to apply for, and to consult appropriate legal or tax advice prior to moving forward.*

ALABAMA

Deadline: year-round, 30 days before principal photography

Eligibility Requirements:

- Minimum spend of \$500,000
- Qualified Production Company must be in AL

Money Available: 25% production rebate, 35% payroll rebate, \$20 million annual pot

Other Perks: Sales, Use, and Lodging Tax Exemptions

Contact: Brenda Hobbie

- (303) 892-3840
- brenda.hobbie@film.alabama.gov

Website: <http://www.alabamafilm.org/2010/filmmakersincentives2.shtml>

ARKANSAS

Deadline: year-round

Eligibility Requirements:

- Minimum spend of \$200,000
- Qualified Production Company must be in AL

Money Available: 20% rebate, \$200,000-\$50 million annual pot

Other Perks: Discounts via Preferred Vendor Incentive, free permits

Contact: Christopher Crane

- (501) 682-7676
- [ccrane@arkansasedc.com](mailto:crcrane@arkansasedc.com)

Website: <http://www.arkansasproduction.com/arincentives.php>

COLORADO

Deadline: year-round, before principal photography

Eligibility Requirements:

- Minimum spend of \$100,000 for CO companies
- Minimum spend of \$1,000,000 for non-CO companies
- Crew base of at least 50% CO residents

Money Available: 20% rebate, \$3 million annual pot

Other Perks: contact local tourism offices for in-kind donations

Contact: Office

- (303) 892-3840

Website: www.coloradofilm.org/incentives

CONNECTICUT

Deadline: year-round

Eligibility Requirements:

- Minimum spend of \$100,000



Money Available:

- 10% credit for spends of \$100,000-\$500,000
- 15% credit for spends of \$500,000-\$1 million
- >30% credit for spends over \$1 million

Other Perks: *n/a*

Contact: Office

- (860) 270-8211
- FilmTaxCredits@ct.gov

Website: <http://ct.gov/ecl/cwp/view.asp?a=3880&q=454834>

GEORGIA

Deadline: within 90 days before principal photography

Eligibility Requirements:

- Minimum spend of \$500,000

Money Available: 20-30% base transferable tax credit

Other Perks: free location services

Contact: Alison Fibben

- (404) 962-4050
- afibben@georgia.org

Website: www.georgia.org/industries/entertainment/georgia-film-tv-production/production-incentives

HAWAII

Deadline: within 7 days before principal photography

Eligibility Requirements:

- Minimum spend of \$200,000

Money Available: 20-25% tax credit

Other Perks: web projects also eligible

Contact: Film Office

- 808-586-2570
- incentives@hawaiifilmoffice.com

Website: <http://filmoffice.hawaii.gov/incentives-tax-credits/>

ILLINOIS

Deadline: 5 days before principal photography

Eligibility Requirements:

- Minimum spend of \$100,000

Money Available: 30% tax credit

Other Perks: *n/a*

Contact: Cesar Lopez

- (312) 814-3600
- cesar.lopez@illinois.gov

Website: www.illinois.gov/dceo/whyillinois/Film/FilmTaxCredit

KENTUCKY

Deadline: 11 days prior to monthly meetings; awards made each month

Eligibility Requirements:

- Minimum spend of \$20,000



- Minimum spend of \$10,000 for KY-based companies

Money Available: 30% tax credit, 35% KY payroll credit

Other Perks: Sales and Use Tax Refund Program

Contact: Jay Hall

- (800) 345-6591
- jay.hall@ky.gov

Website: <http://filloffice.ky.gov/incentives/>

LOUISIANA

Deadline: year round

Eligibility Requirements:

- Minimum spend of \$300,000
- Minimum spend of \$50,000 for qualified LA-based companies

Money Available: 30% transferrable tax credit + additional 10% LA crew payroll credit

Other Perks: no state fees or permits

Contact: Amanda Hafford

- (225) 342-5403
- amanda.hafford@la.gov

Website: <http://louisianaentertainment.gov/film/motion-picture-investor-tax-credit>

MASSACHUSETTS

Deadline: year-round

Eligibility Requirements:

- Minimum spend of \$50,000 in 12 consecutive months
- At least 50% of principal photography in MA OR at least 50% of entire budget spent in MA

Money Available: 25% payroll & production tax credit; no annual program or project caps

Other Perks: sales tax exemption, permit assistance

Contact: Lisa Strout

- (617) 973-8400
- lisa.strout@state.ma.us

Website: www.mafilm.org/production-tax-incentives

MAINE

Deadline: year-round

Eligibility Requirements:

- Minimum spend of \$75,000

Money Available: 10-12% wage rebate, 5% production tax credit

Other Perks: *n/a*

Contact: Karen Carberry Warhola

- (207) 624-9828
- Karen.CarberryWarhola@maine.gov

Website: www.filminmaine.com

MARYLAND

Deadline: year-round

Eligibility Requirements:

- Minimum spend of \$500,000



Money Available: 25% production tax credit

Other Perks: *n/a*

Contact: Jack Gerbes

- (800) 333-6632
- jack@marylandfilm.org

Website: <http://www.marylandfilm.org/FilmProductionEmploymentAct.html>

MINNESOTA

Deadline: year-round

Eligibility Requirements:

- Minimum spend of \$100,000
- 50% of budget must be secured

Money Available: 25% production rebate

Other Perks: above-the-line talent also qualifies (with \$100K per person cap)

Contact: Jill Johansen

- (612) 767-0095
- snowbate@mnfilmtv.org

Website: <https://mnfilmtv.org/incentives/>

MISSISSIPPI

Deadline: year-round, before production

Eligibility Requirements:

- Minimum spend of \$50,000

Money Available: 25% production rebate; 25% non-resident payroll rebate; 30% resident payroll rebate \$50,000 min. investment in each project

Other Perks: Sales and Use Tax Reduced Rates

Contact: Ward Emling

- (601) 359-3422
- wemling@mississippi.org

Website: <http://filmmississippi.org/incentive-rebate-program.php>

MONTANA

Deadline: multiple cycles per year; 60 days before principal photography

Eligibility Requirements:

- Minimum spend of \$300,000
- At least 50% principal photography in MT

Money Available: discretionary, up to 15% grant

Other Perks: Accommodations Tax Exemption, free location services

Contact: Office

- (406) 841-2876
- montanafilm@mt.gov

Website: <http://www.montanafilm.com/incentive-packages/incentive-program/>

NEVADA

Deadline: year-round; no earlier than 90 days before principal photography

Eligibility Requirements:

- Minimum spend of \$500,000
- At least 60% principal photography in NV



Money Available: 15-25% production transferable tax credit, 12% non-resident ATL payroll credit; ~\$10million annual pot

Other Perks: incentive starts at 15%, additional 5% awarded for hiring residents, and shooting in rural areas

Contact: Eric Preiss

- (702) 486-2711
- epreiss@nevadafilm.com

Website: <https://www.nevadafilm.com/tax-incentives/>

NEW MEXICO

Deadline: 2 weeks before principal photography

Eligibility Requirements:

- *No minimum spend*
- 1 day of principal photography in NM

Money Available: 25% refundable tax credit

Other Perks: [Film Crew Advancement Program](#) can reimburse 50% of participating local crew members' wages

Contact: Office

- (505) 476-5600
- info@nmfilm.com

Website: www.nmfilm.com

NORTH CAROLINA

Deadline: year-round

Eligibility Requirements:

- Minimum spend of \$5,000,000 for features

Money Available: grant with up to 25% rebate, \$3 million annual pot

Other Perks: accommodation tax refund

Contact: Guy Gaster

- (919) 447-7800
- guy@filmnc.com

Website: www.filmnc.com/grant-information.html

OHIO

Deadline: year-round

Eligibility Requirements:

- Minimum spend of \$300,000

Money Available: 30% transferable and refundable tax credit, ~\$40 million annual pot

Other Perks: no project caps

Contact: Office

- (614) 644-5156
- askohiofilm@developmentohio.gov

Website: <https://development.ohio.gov/filmoffice/Incentives.html>

OKLAHOMA

Deadline: year-round

Eligibility Requirements:

- Minimum budget of \$50,000



- Minimum in-state spend of \$25,000

Money Available: 35% rebate, additional 2% with spends of >\$20,000 on music produced in state; annual program cap of \$5 million

Other Perks: no project caps

Contact: Office

- (614) 644-5156
- askohiofilm@developmentohio.gov

Website: https://www.ok.gov/oklahomafilm/INCENTIVES/37_PERCENT_REBATE/index.html

OREGON

Deadline: year-round

Eligibility Requirements:

- Minimum spend of \$1,000,000 for out-of-state companies
- Minimum spend of \$75,000 for locals

Money Available: 20% production rebate, 10% OR payroll rebate; ~\$12-14 million annual pot

Other Perks: fee-free state parks and properties, hotel tax exemptions

Contact: Tim Williams

- (971) 254-4021
- shoot@oregonfilm.org

Website: <http://www.oregonfilm.org/incentives/>

PENNSYLVANIA

Deadline: awards made quarterly; no earlier than 90 days before principal photography

Eligibility Requirements:

- At least 60% budget must be spent in PA

Money Available: 25% tax credit

Other Perks: fee-free state properties, hotel tax exemptions

Contact: Janice Collier

- (717) 720-1312
- jacollier@pa.gov

Website: <http://filminpa.com/incentives/>

PUERTO RICO

Deadline: before the end of principal photography

Eligibility Requirements:

- Minimum spend of \$25,000

Money Available: 40% tax credit for resident companies, 20% tax credit for qualified non-resident companies

Other Perks: *n/a*

Contact: Carla Cardona

- (787) 758-4747 ext. 5106
- carla.cardona@puertoricofilm.pr.gov

Website: www.puertoricofilm.org

RHODE ISLAND

Deadline: year-round

Eligibility Requirements:

- RI-based companies / producers ONLY



- Spend >51% of budget in state and employ 5+ residents OR
- Spend >51% of all days (including pre-production and post-production) in RI
- Minimum spend: \$100,000

Money Available: 25% tax credit

Other Perks: *n/a*

Contact: Steven Feinberg

- (401) 222-3456
- steven.feinberg@arts.ri.gov

Website: <http://www.film.ri.gov/taxinfo.html>

SOUTH CAROLINA

Deadline: year-round

Eligibility Requirements:

- Minimum spend of \$1,000,000

Money Available: 30% production rebate, 25% in-state wages rebate, 20% out-of-state wages rebate

Other Perks: *n/a*

Contact: Dan Rogers

- (803) 737.0496
- danrogers@scprt.com

Website: <http://www.filmsc.com/incentives/faq/default.aspx>

TEXAS

Deadline: 5 days before principal photography

Eligibility Requirements:

- Minimum spend of \$250,000

Money Available: 5% grant for spends of \$250k-\$1million

Other Perks: sales tax exemption, hotel tax exemptions

Contact: Stephanie Whallon, Michelle Habecker, & Tara Khanna

- (512) 463-9200

Website: www.gov.texas.gov/film/incentives/miip

UTAH

Deadline: year-round, decisions made monthly

Eligibility Requirements:

- Minimum spend of \$500,000

Money Available: 20-25% tax credit, \$6 million annual pot, \$500,000 cap per project

Other Perks: sales tax exemption, hotel tax exemption

Contact: Derek Mellus

- (801) 538-8740

Website: www.film.utah.gov/application

VIRGINIA

Deadline: 30 days before principal photography

Eligibility Requirements:

- Minimum spend of \$250,000 for Tax Credit Program
- *No minimum spend for Motion Picture Opportunity Fund*
- Best-faith effort to shoot 50% of principal photography in VA



Money Available: 15-20% tax credit, \$6.5 million annual pot (Tax Credit Program); 15-20% grant \$4.8 million annual pot (Fund)

Other Perks: sales tax exemption, hotel tax exemption

Contact: Dawn Blacksten

- (804) 545-5530
- dblacksten@virginia.org

Website: www.film.virginia.org/incentives/application

WASHINGTON

Deadline: year-round; 5 days before principal photography

Eligibility Requirements:

- Minimum spend of \$500,000

Money Available: 12-15% rebate; \$3.5 million annual pot

Other Perks: sales and use tax exemption (rental equipment, services, and vehicles); hotel tax exemption

Contact: Amy Lillard

- amy@washingtonfilmworks.org

Website: <http://washingtonfilmworks.org/funding/production-incentive-program>

WASHINGTON, D.C.

Deadline: 20 business days before principal photography

Eligibility Requirements:

- Minimum spend of \$250,000

Money Available: Rebates of

- 42% of expenditures subject to taxation in DC
- 21% of expenditures not subject to taxation in DC
- 30% personnel expenditures
- 50% qualified job training expenditures
- 25% base infrastructure investment

Other Perks: *n/a*

Contact: Office

- (202) 727-6608
- FilmDC.Incentive@dc.gov

Website: <http://film.dc.gov/publication/film-tv-entertainment-rebate-application>

WEST VIRGINIA

Deadline: 1st day of each month; awards made monthly

Eligibility Requirements:

- Minimum spend of \$25,000

Money Available: 27% tax credit, additional 4% if 10+ WV residents are hired full-time; \$5 million annual pot

Other Perks: sales tax exemption; possibility of "soft" incentives; fee-free state properties

Contact: Pam Haynes

- (304) 957-9382
- pamela.j.haynes@wv.gov

Website:

www.wvcommerce.org/business/industries/wvfilm/incentives/transferabletaxcredits.aspx



WYOMING

Deadline: year-round

Eligibility Requirements:

- Minimum spend of \$200,000

Money Available: 12-15% rebate

Other Perks: *n/a*

Contact: Cameron Ross

- (307) 777-3400
- cameron.ross@wyo.gov

Website: www.filmwyoming.com/incentives



CREDITS

Rahdi Taylor, Project Lead/Conceptual Designer
Cynthia Lopez, Senior Strategic Creative Consultant
Betsy Tsai, Lead Researcher, Graphic Designer
Ayana Baraka, Research Intern
Sarah Garrahan, Research Intern
Samantha Garrick, Research Intern

EXECUTIVE CREDITS

Keri Putnam, Executive Director, Sundance Institute
Tabitha Jackson, Director, Sundance Institute Documentary Film Program

SPECIAL THANKS

Documentary Funder Affinity Network

Josh Penn, Producer, Court 13

Betsy Steinberg, Executive Director Kartemquin Educational Films and former Managing Director of the Illinois Film Office



Rahdi Taylor

Rahdi Taylor is Film Fund Director of the Sundance Institute Documentary Film Program. She finds, cultivates and finances cinematic feature documentary films of contemporary relevance globally. Films supported have included *The Look of Silence*, *Chuck Norris v. Communism*, *CITIZENFOUR*, *The Square*, and *Cartel Land*. The Fund has supported African filmmakers living and working in Ghana, Sierra Leone, Kenya, the Democratic Republic of Congo, and through our Spotlight Award, Zimbabwe and Uganda. Taylor provides creative and editorial consultation as a staff advisor for Sundance labs and fellowships. A former film distributor and labor and community organizer, Taylor brings a unique perspective to the growing movement for social engagement and impact of documentary films. Taylor serves frequently as a juror, nominator or industry advisor for film festivals, funds, and pitch forums.



Cynthia López

Cynthia Lopez is a media strategist, executive producer, content advisor and creative consultant. She is the former Commissioner of the New York City Mayor's Office of Media and Entertainment, where she was the steward of the Office of Film, Theatre and Broadcasting. López implemented strategies to support production of film and TV. Television production in NYC, increased from 29 episodic series to 46 series and feature film production rose from 192 to 253 films during her tenure. López joined the City of New York from American Documentary | POV, where she had worked since 2000. She is the recipient of 11 National News & Documentary Emmy Awards, among many other industry recognitions.



Betsy Tsai

Betsy Tsai provides critical operations support for Sundance Documentary Fund proposal tracking and management, and is an integral part of the SDF proposal review and evaluation process, working directly with applicants, screeners, and fund panelists. She is a directing alumna from the UCLA School of Theater, Film, & Television, and she also studied English Literature and International Conflict Resolution. Prior to joining the Documentary Film Program staff, she worked for a conflict analysis non-profit, and on award-winning fiction and non-fiction films.



Ayana Baraka

Ayana Baraka was a Cinematographer on *The Hunting Ground*, which premiered at Sundance 2015 and was short-listed for the 2016 Oscar for Best Feature Documentary. She was named a person on the rise in Hollywood by Producer Mel Jones in an October 2015 Amsterdam News article. She is a winner of the 2016 award for Best cinematography at the Victoria TX Independent Film Festival. Baraka is currently shooting a virtual reality experience for the MxR Studio called "M5" that will debut in 2016. She is also working on a feature documentary called *United Skates* and a BET International documentary series on the Tony Award nominated Broadway production of "Eclipsed." She is a graduate of the USC School of Cinematic Arts film program and holds an MFA in Film and Television Production.



Sarah Garrahan

Sarah provides support to the Sundance Documentary Fund, assisting in the review process and day to day operations of the fund. Sarah is a documentary filmmaker, producer and editor from San Antonio, Texas. She holds a MA in Creative Documentary from the Autonomous University of Barcelona and a MFA from Duke University in the Experimental and Documentary Arts. Her work focuses on the working class, family, the everyday and ways of knowing.



Samantha Garrick

Samantha provides support to the Sundance Documentary Fund, assisting in the review process and day to day operations of the fund. A Los Angeles native, Samantha comes to the Sundance Institute Documentary Film Fund from Skidmore College, where she earned a Bachelor of Arts in Cultural Anthropology and Minors in Media & Film Studies and Environmental Studies in 2016. During that time she also had the opportunity to study abroad in London and Bhutan, and plans to combine her anthropological and environmental fieldwork into a documentary film of her own someday.



SUNDANCE INSTITUTE

Sundance Institute is a nonprofit organization dedicated to the discovery and development of independent artists and audiences. Through its programs, the Institute seeks to discover, support, and inspire independent film and theatre artists from the United States and around the world, and to introduce audiences to their new work. As the leading champion and curator of independent stories, Sundance Institute provides and preserves the space for artists to create and thrive, inspiring audiences to join them in igniting new ideas that have the power to transform culture.

SUNDANCE INSTITUTE DOCUMENTARY FILM PROGRAM

The Sundance Institute Documentary Film Program supports non-fiction filmmakers worldwide in the production of cinematic documentaries on contemporary themes. Established in 2002 with founding support from Open Society Foundations, the Program is a vibrant global resource for independent non-fiction storytelling.

SUPPORT FOR THE SUNDANCE INSTITUTE DOCUMENTARY FILM PROGRAM

Sundance Institute Documentary Film Program is made possible by founding support from Open Society Foundations. Generous additional support is provided by Skoll Foundation; the Bill & Melinda Gates Foundation; Ford Foundation; the John D. and Catherine T. MacArthur Foundation; The Charles Engelhard Foundation; Hilton Worldwide; The Rockefeller Foundation; Arcus Foundation; TED; Time Warner Foundation; CNN Films; the Joan and Lewis Platt Foundation; Compton Foundation; Threshold Foundation; the John S. and James L. Knight Foundation; Candescent Films; Kenneth Cole Productions; the J.A. & H.G. Woodruff, Jr. Charitable Trust; Nancy Blachman and David desJardins; and the S.J. and Jessie E. Quinney Foundation.